

American Patrol

4 Euphoniums

(or 3 Euphoniums & Tuba (B^b or E^b Bass)

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 20715

Stimme / Voix / Part :  + 

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12

13

14

15

16

Musical score for measures 12-16. The score is written for a piano and includes a bass line, a grand staff (treble and bass clefs), and two drum parts. The bass line features a melodic line with eighth and sixteenth notes, including accents and slurs. The grand staff provides harmonic support with chords and bass notes. The drum parts show a steady rhythm with snare and bass drum patterns. Chord symbols above the grand staff are: B^b, B^b, E^b, E^bm, and F⁷.

17

18

19

20

21

22

Musical score for measures 17-22. The score continues with the same instrumentation as the previous section. The bass line has a more active melodic line with eighth notes and slurs. The grand staff continues with harmonic accompaniment. The drum parts maintain the rhythmic pattern. Chord symbols above the grand staff are: B^b, F⁷, F⁵⁺, B^b, and F⁷.

23

24

25

26

27

28

Musical score for measures 23-28. The score is written for a piano and a drum set. The piano part consists of a grand staff (treble and bass clefs) and a separate bass line. The drum set part consists of a snare drum and a bass drum. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Chord symbols are provided for the piano part: F⁵⁺, B^b, B^{b6}, E^b, B^b, and D^{b9}. The drum set part features a steady bass drum pattern and snare drum accents.

29

30

31

32

33

34

Musical score for measures 29-34. The score is written for a piano and a drum set. The piano part consists of a grand staff (treble and bass clefs) and a separate bass line. The drum set part consists of a snare drum and a bass drum. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Chord symbols are provided for the piano part: Gm⁷, E^b, B^b, F⁷, B^b, D⁷, Gm, D⁷, and Gm. The drum set part features a steady bass drum pattern and snare drum accents.

35

36

37

38

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41

Musical score for measures 35-41. The score is written for a grand piano and includes a guitar part. The piano part features a complex bass line with many accidentals and a treble part with chords and melodic lines. The guitar part is a standard six-string guitar with a capo on the first fret, indicated by 'x' marks on the strings. The dynamic marking *mf* is present in several places. Chord symbols are provided above the piano part: F7, Bb, F7, Bb, A7, Dm, A7, Dm, C7, F, C9, F.

42

43

44

45

46

47

Musical score for measures 42-47. The score continues from the previous page. The piano part has a more rhythmic bass line with fewer accidentals. The guitar part is simpler, with some slash marks indicating muted notes. The dynamic marking *mf* is present at the beginning. Chord symbols are provided above the piano part: F7, F5+, Bb, F7, F5+.

EUPHONIUM & WIND BAND

| | | |
|------------|------------------------|------------------------------|
| EMR 11094 | ABREU, Zequinha | Tico-Tico |
| EMR 1431 | ARMITAGE, Dennis | Holiday Swing |
| EMR 1901 | ARMITAGE, Dennis | Romantic Blue |
| EMR 1899 | ARMITAGE, Dennis | Wild And Blue |
| EMR 11053 | BACH / GOUNOD | Ave Maria |
| EMR 10973 | BACH, Johann S. | Aria |
| EMR 10768 | BACH, Johann S. | Arioso |
| EMR 11522 | BACH, Johann S. | Badinerie |
| EMR 1741 | BECHET, Sydney | Petite Fleur |
| EMR 11553 | BIZET, Georges | The Pearl-Fishers |
| EMR 11382 | BOWMAN, Euday L. | 12th Street Rag |
| EMR 10199 | BUTTALL, Philip R. | Tutti Frutti |
| EMR 11576 | CACCINI, Giulio | Ave Maria |
| EMR 10113 | CHOPIN, Frédéric | The Minute Waltz |
| EMR 1739 | DAMMICCO / BEMBO | Soleado |
| EMR 1739 | DAMMICCO / BEMBO | Tränen lügen nicht |
| EMR 1805 | DANKS, H.P. | Silberfäden |
| EMR 1403B | DAVID, Ferdinand | Concertino |
| EMR 11113 | FRANCK, César | Panis Angelicus |
| EMR 1153 | FRANCOIS, Claude | My Way |
| EMR 1803 | GERSHWIN, George | Summertime |
| EMR 11039 | GOUNOD, Charles | Ave Maria |
| EMR 1705M | GUILMANT, A. | Morceau Symphonique |
| EMR 10443 | JOPLIN, Scott | Elite Syncopations |
| EMR 1519 | KAEMPFERT, Bert | Strangers in the Night |
| EMR 10635 | MASSENET, Jules | Meditation from Thaïs |
| EMR 10795 | MONTANA, Carlos | Santa Barbara |
| EMR 1261 | MONTI, Vittorio | Csardas (in C minor) |
| EMR 10147 | MONTI, Vittorio | Csardas (in D minor) |
| EMR 11537 | MORRICONE, Ennio | Conradiana |
| EMR 11531S | MORRICONE, Ennio | La Califfa |
| EMR 1543 | MORRIS, Albert | Feelings |
| EMR 10313 | MORTIMER, J.G. | Winter Days |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 10456 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 1239 | NEWSOME, Roy | Berenice's Minuet |
| EMR 11149 | PAGANINI, N. | Caprice No. 24 |
| EMR 11521 | PIAZZOLLA, Astor | Ave Maria |
| EMR 1158W | PONCHIELLI, A. | Concerto |
| EMR 11110 | POROMBESCU, Ciprian | Balada |
| EMR 1195 | PREVERT / KOSMA | Les Feuilles Mortes |
| EMR 11066 | PUCCINI, Giacomo | Nessun Dorma |
| EMR 1726 | REVAUX, Jacques | La Maladie d'Amour |
| EMR 1804 | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 1530 | RICHARDS, Scott | Gloryland |
| EMR 10446 | RICHARDS, Scott | Morning Has Broken |
| EMR 10965 | RICHARDS, Scott (Arr.) | Japanese Folksongs |
| EMR 1263 | RIMSKY-KORSAKOV | Hummelflug |
| EMR 1263 | RIMSKY-KORSAKOV | Le vol du bourdon |
| EMR 1263 | RIMSKY-KORSAKOV | The Flight Of The Bumble Bee |
| EMR 11520 | ROCHA, Gilles | Ave Maria |
| EMR 10368 | SAINT-PREUX | Concerto Pour Une Voix |
| EMR 1943 | SARASATE, Pablo De | Chansons Tziganes |
| EMR 1943 | SARASATE, Pablo De | Gipsy Airs |
| EMR 1943 | SARASATE, Pablo De | Zigeunerweisen |
| EMR 11065 | SCHUBERT, Franz | Ave Maria |
| EMR 11405 | SEDAKA / CODY | Solitaire |
| EMR 10776 | TAILOR, Norman | Concerto Piccolo |
| EMR 1713 | TAILOR, Norman | Gramercy Park |
| EMR 1958 | TAILOR, Norman | Keep On Smiling |
| EMR 10690 | THIELE / WEISS | What A Wonderful World |
| EMR 10040 | TRADITIONAL | Londonderry Air |
| EMR 1801 | TRADITIONAL | Morning Has Broken |
| EMR 10465 | TRADITIONAL | Swing Low |
| EMR 10307 | VERDI, Giuseppe | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10307 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10307 | VERDI, Giuseppe | Hebraïscher Sklavenchor |
| EMR 1411 | WEBER, C.M. von | Romance |

EUPHONIUM & STRINGS

| | | |
|-----------|----------------------|------------------------------|
| EMR 14389 | BACH / GOUNOD | Ave Maria |
| EMR 14400 | BACH, Johann S. | Aria |
| EMR 14397 | BELLINI, Joe (Arr.) | Bill Bailey |
| EMR 14398 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee |
| EMR 14394 | BELLINI, Joe (Arr.) | Yankee Doodle |
| EMR 14391 | CACCINI, Giulio | Ave Maria |
| EMR 14396 | ELGAR, Edward | Nimrod |
| EMR 14395 | GERSHWIN, George | Three Gershwin Songs |
| EMR 14392 | HÄNDEL, G.F. | Largo from Xerxes |
| EMR 14402 | JOPLIN, Scott | The Entertainer |
| EMR 14390 | SCHUBERT, Franz | Ave Maria |
| EMR 14401 | SEDLAK, Jan (Arr.) | Greensleeves |
| EMR 14399 | SUBA, Eduardo | Latin Festival |
| EMR 14393 | SUBA, Eduardo (Arr.) | Tico-Tico |

PLAY THE 1st BARITONE (TC) WITH THE WIND ORCHESTRA

| | | |
|-----------|---------|--------------------------------------|
| EMR 13126 | VARIOUS | Play the 1st Bar. (Famous Overtures) |
| EMR 13265 | VARIOUS | Play The 1st Baritone |
| EMR 13275 | VARIOUS | Play The 1st Baritone |
| EMR 13127 | VARIOUS | Play the 1st Bar. (Famous..+CD) |
| EMR 13128 | VARIOUS | Play the 1st Bar. (Romantic Moods) |
| EMR 13129 | VARIOUS | Play the 1st Bar. (Romantic..+CD) |
| EMR 13130 | VARIOUS | Play The 1st Bar. (The Charm of..) |
| EMR 13131 | VARIOUS | Play The 1st Bar. (The Charm..+CD) |

2 EUPHONIUMS

| | | |
|-----------|---------------------|-------------------------|
| EMR 630M | ARMITAGE, Dennis | 8 Happy Pieces |
| EMR 8255 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 801M | MICHEL, Jean-Fr. | Duett Album Vol. 1 |
| EMR 802M | MICHEL, Jean-Fr. | Duett Album Vol. 2 |
| EMR 803M | MICHEL, Jean-Fr. | Duett Album Vol. 3 |
| EMR 831M | MICHEL, Jean-Fr. | Duett Album Vol. 4 |
| EMR 4191 | MORTIMER, John G. | Duos Vol. 1 |
| EMR 4192 | MORTIMER, John G. | Duos Vol. 2 |
| EMR 4193 | MORTIMER, John G. | Duos Vol. 3 |
| EMR 15011 | NAULAIS, Jérôme | 12 Duets |
| EMR 4221 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 4222 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 4223 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 4224 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 4225 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 4226 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 4227 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 4228 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 4229 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 4230 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 5104B | STURZENEGGER, K. | 12 Duette Alter Meister |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock) |

2 EUPHONIUMS & PIANO

| | | |
|-----------|------------------------|----------------------------------|
| EMR 8791 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8790 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8795 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8789 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 19316 | BARCLAY, Ted | Final Curtain |
| EMR 14586 | BARCLAY, Ted (Arr.) | Battle Hymn |
| EMR 926M | BEATLES, The | Eleanor Rigby (3) |
| EMR 925M | BEATLES, The | Hey Jude (3) |
| EMR 924M | BEATLES, The | I Wanna Hold Your Hand (4) |
| EMR 925M | BEATLES, The | It's for You (3) |
| EMR 924M | BEATLES, The | Michelle (4) |
| EMR 925M | BEATLES, The | Ob-la-di, Ob-la-da (3) |
| EMR 926M | BEATLES, The | Penny Lane (3) |
| EMR 926M | BEATLES, The | When I'm 64 (3) |
| EMR 924M | BEATLES, The | Yellow Submarine (4) |
| EMR 924M | BEATLES, The | Yesterday (4) |
| EMR 8790 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8791 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8789 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8796 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8794 | BELLINI, Joe (Arr.) | St. Louis Blues (5) |
| EMR 8789 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 14592 | BOWMAN, Euday | 12th Street Rag |
| EMR 14569 | COLEMAN, Ervan B. | Tijuana Taxi |
| EMR 8793 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8796 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8794 | GERSHWIN, George | Swanee (5) |
| EMR 8792 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8792 | IVANOVICI, Ivan | Donauweller (5) |
| EMR 8796 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8791 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8793 | JOPLIN, Scott | The Entertainer (5) |
| EMR 8790 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8793 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8795 | MACDUFF, G. (Arr.) | Marching Through Gerorgia (5) |
| EMR 8796 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8791 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 19320 | MONTANA, Carlos | Good Friends |
| EMR 8789 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 8795 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8790 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 924M | MORTIMER, J.G. (Arr.) | The Beatles Vol. 1 (4) |
| EMR 925M | MORTIMER, J.G. (Arr.) | The Beatles Vol. 2 (3) |
| EMR 926M | MORTIMER, J.G. (Arr.) | The Beatles Vol. 3 (3) |
| EMR 5325 | MORTIMER, John G. | Happy Birthday |
| EMR 8792 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 8795 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 8792 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8794 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8796 | SEDLAK, Jan (Arr.) | Two Guitars (5) |